



Desert Grave with Daily Schedule (detail), 2013-2014, 54 x 72 inches, Oil on canvas

COLIN CHILLAG

CRYSTAL BRIDGES
MUSEUM OF AMERICAN ART

SEPTEMBER 13 – JANUARY 19, 2014

Crystal Bridges Museum of American Art in Bentonville, AK recently announced its upcoming exhibition *State of the Art: Discovering American Art Now*, featuring 102 artists from all over the country, debuting at Crystal Bridges on September 13, 2014. The work of Phoenix-based, 101/EXHIBIT artist Colin Chillag has been selected for inclusion in this monumental exhibition.

In March, Crystal Bridges President Don Bacigalupi and Assistant Curator Chad Allgood traveled to Phoenix and interviewed Colin Chillag as part of their search for the most compelling American art being created today. This studio visit was one of nearly 1,000 stops made by the curatorial team during a year-long, 100,000 mile journey across the country to discover artists whose work has not yet been fully recognized. The result, *State of the Art: Discovering American Art Now*, is a one-of-a-kind exhibition that draws from every region of the U.S., offering an unusually diverse and nuanced look at American art. The 102 artists selected include 48 female and 54 male artists ranging in age from 24 – 87 years old.

Colin Chillag's work, *Desert Grave with Daily Schedule*, 2013-2014, will be included in *State of the Art: Discovering American Art Now*.

"The complexity of themes in the work mirrors the diversity and individuality of the makers. Each artist represents meaningful conversations happening in rural communities, small towns, and more densely populated urban centers all across the country," said Crystal Bridges assistant curator Chad Allgood. "The artists are responding to the same things we're all responding to in our daily lives. We hope that this exhibition will inspire new ways to experience contemporary art and the evolving narratives that make up our cultural fabric."

From works on canvas and paper to photography, video to installation, sculpture to ceramics and more, the diverse range of styles and voices from across the U.S. reflects what's happening in American art right now.

"The exhibition is a glimpse into the state of art in our nation at this moment," said Crystal Bridges president Don Bacigalupi. "Presenting the exhibition at Crystal Bridges provides us an opportunity to see contemporary art in the broader historical context. By examining a wide range of works by artists from across the country, we can gain insight into our nation as a whole: our collective passions, challenges, and concerns."

The *State of the Art* exhibition, featuring more than 200 works by the 102 artists, will reach beyond the museum's temporary exhibition spaces, extending into the permanent collection galleries and activating community areas indoors and out. Visitors to the exhibition will traverse through the museum's permanent collection galleries, featuring masterworks such as Asher Brown Durand's *Kindred Spirits* and Georgia O'Keeffe's *Radiator Building—Night, New York*, before arriving at the museum's 20th century gallery and the beginning of the *State of the Art* exhibition. The exhibition continues in the temporary exhibition galleries, occupying a total of approximately 19,000 square feet of gallery space.