

Siobhan McClure

b.1955, Margate, England
Lives and works in Los Angeles

Artist Statement

I am a narrative artist. Children are my subjects. Issues that propel my work relate to visual and social perception, and the interconnectedness of all actions. The current series, "Driven into Paradise: The Tale of Pearl" presents fragments from an epic narrative of the flight and survival of small, isolated bands of children escaping the destruction of a city. The action takes place in and around the "Below", an immense underground warehouse set in a landscape that resembles Los Angeles. The space is divided into two realms: an upper and lower one rendered in heightened one-point perspective achieved by following the rules of linear perspective instead of their intent. The resulting structural distortion makes manifest two underlining themes in the narrative: one is that we live in a world of multiple points-of-view yet often operate as if there was only one point-of-view, and the other is that the rules or systems of society have become more important than those they were intended to serve. The children's chance of surviving the breakdown of this flawed system and their exodus to the "Beyond", a mountainous paradise filled with rats, rocks, and snakes, depends on their ability to communicate and cooperate. They are quietly led by an unassuming girl in a white nightgown, "Pearl of the 3 Black Cats".

101 / EXHIBIT

Selected CV

Solo Exhibitions

- 1994 MFA, Drawing & Painting, California State University Long Beach, Long Beach, CA
- 1976 BS, Writing and Rhetoric, Tulsa University, Tulsa, OK

Solo Exhibitions

- 2014 101/EXHIBIT, *In The Time of Water*, Los Angeles, CA
- 2010 Richard Heller Gallery, *Tale of Pearl*, Santa Monica, CA
- 2008 Lora Schlesinger Gallery (Project Room), *The Garden* (Collaborative Works Siobhan McClure and Greg Rose), Santa Monica, CA
- 2003 Jan Baum Gallery, *Beauties*, Los Angeles, CA
- 2001 Jan Baum Gallery, *The Gage Girls*, Los Angeles, CA

Selected Group Exhibitions

- 2014 Torrance Art Museum, *Prep School*, curated by Max Presneil/Lisa DeSmidt, Torrance, CA
- 2013 101/EXHIBIT, *Koi No Yokan*, (Six Person Show), Los Angeles, CA
- 2012 Irvine Fine Arts Center, *Artists' Tales* (Four Person Show), curated by Carl Berg, Irvine, CA
- 2010 Angel's Gate Cultural Center, Gallery A, *Mass Emergencies*, curated by Devon Tsuno, San Pedro, CA
- 2009 Center for Contemporary Art, L.A., Selected Survey of Art from Los Angeles, curated by Cathy Stone and David E. Stone, Sacramento, CA
- 2008 Domestic Settings, *Tree Service*, curated by Michael Gold and Jeanne Patterson, Venice, CA
- 2007 Jan Baum Gallery, *30 Years*, Los Angeles, CA
- 2003 Pierce College, *Gush* (five person show), curated by Kristina Newhouse, Los Angeles, CA
- 2001 Andrew Shire Gallery, *Clear and Present* (Four Person Show), Los Angeles, CA

Bibliography

- 2012 Anne Ellegood, Juror, Senior Curator, Hammer Museum, Los Angeles, CA
New American Paintings, No. 97, Pacific Coast Region
- 2010 Peter Frank, "Haiku Review", The Huffington Post.com, 12/17/2010, "The Art of Siobhan McClure",
Juxtapose.com, 12/14/2010
- 2001 Holly Meyers, "Like a Fairy Tale: Gage Manor", Los Angeles Times, F22; 02/02/2001

Related Art Experience

- 2011 Finalist, Google Invitational Competition for Site Specific Project, Google Campus, Venice, CA
- 2008 Foundation Kaus Australis Residency, Rotterdam, The Netherlands