



# ROBIN ELEY

## LOSS/LESS

MAY 20 - JULY 14, 2017

OPENING MAY 20, 7 - 9PM

left: *We met day one/In 13 weeks I never saw him smile*, 2016 (detail).  
Oil on Dibond, epoxy and aluminum honeycomb panel, 47 x 70 inches.

101/EXHIBIT is pleased to announce its upcoming solo exhibition of new works by Robin Eley. An expansion of his previous body of work, *Loss/Less* walks the line between abstraction and figuration to explore the collision of our physical and digital identities. Eley takes this exploration further in his upcoming solo show, featuring *The Binary Project*, which became a viral sensation as it explored what the internet would do to a portrait of his children.

As we become increasingly reliant on technology and meticulously crafted digital identities, we suffer a loss of our physical selves. Both identities become compromised as information is compressed, crushed, and sent flying across the web. Eley uses this loss as a form of creation, creating abstracted paintings referenced from video conversations between himself and his subjects to capture an open, honest display of identity in lieu of posed portraiture. *Loss/Less* is an exhibition comprised of over 24,000 tiles that have been painstakingly assembled, painted, disassembled, rearranged, and lost. Two portraits are combined into one, swapping information between the two, resulting in a glitch effect. What we choose to show to the world is recontextualized, recreating a digital phenomena in analogue fashion to represent the effect on our physical existence.

While Eley has been exploring the impact on our adult lives, he is also a recent first time father to twins. Titled *The Binary Project*, Eley created a 70"x70" painting to commemorate the moment of his children's birth, dismantled it, and scattered all 4,900 tiles across the globe through a Kickstarter campaign – destroying the original painting. Each recipient was asked to photograph their tile and email it to Eley, resulting in a new internet-filtered digital artwork. This piece, *Binary.jpg*, is comprised of accurate and inaccurate photographs, but also everything ranging from selfies to donuts. For *Loss/Less*, Eley has painstakingly repainted the crowd-edited image at the original

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size of 70"x70", using his identity as both an artist and father to address the fears and explore the consequences of the internet on his artwork and symbolically his children.

*Loss/Less* will be on view at 101/EXHIBIT from May 20 - July 14, 2017 with an opening reception on Saturday, May 20 from 7-9pm at 668 North La Peer Drive in West Hollywood.

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Robin Eley is a Los-Angeles based artist born in London and raised in Australia. In 1997 he moved to the United States to attend Westmont College, earning his BA in Art in 2001. Since then, he has had three solo exhibitions in Los Angeles and Australia and participated in numerous group exhibitions, including "In the Flesh" at the National Portrait Gallery in Australia, "21st Century Hyperrealism " at the Daejon Museum of Art, South Korea, "BMG First Look" at Bernarducci Meisel Gallery, NY, and "Journeys" at the Ridley Tree Museum of Art in California. Eley has also been a finalist in multiple Australian art prizes that include the Doug Moran National Portrait Prize, the judges award at the Fort Wayne Realism Biennial, the Archibald Prize, the Eutick Memorial Still Life Art Prize, and the Nora Heysen Still Life Art Award.