

Richard Butler

(British, b. 1956, lives in Beacon, NY)

Richard Butler is a self-proclaimed “painter who sings” versus a “singer who paints” (when he is not painting you can find him as the front man of The Psychedelic Furs). His oil on canvas paintings often take note from Northern European old masters such as Rembrandt and Van Eyck, while the color palette and subject matter bring the paintings back into the contemporary. In most cases, the illustrated subject is his daughter Maggie, as she represents the “everyman or everywoman” to him, but upon completion of the work, Butler will find his own thoughts and emotions are most present in the portrait. She then becomes more of a vessel of the artist’s mind, and the portrait is no longer of her, but almost a portrait of Butler himself.

Richard Butler was born in Hampton Court, England and studied painting at the Epsom School of Art and Design. Upon graduation, he formed The Psychedelic Furs, and after a successful career as the band’s singer/songwriter, he returned to painting. He currently lives and works in Beacon, New York.

101 / EXHIBIT

Selected Solo Exhibitions

- 2017 Paintings, 101/EXHIBIT, Los Angeles, CA
- 2014 *HAPPINESSISTHESPACEBETWEENSORROWS*, Freight + Volume, New York, NY
- 2013 *ahatfulofrain*, Freight + Volume, New York, NY
- 2011 *hypochondriacatthegramercyparkhotel*, Freight + Volume, New York, NY
- 2010 *Nature is Boring*, Mauger Modern, London, UK
- 2009 New Paintings, Kevin Bruk Gallery, Miami, FL
- 2007 New Paintings, Kevin Bruk Gallery, Miami, FL
- 2006 New Paintings, Van Brunt Gallery, Beacon, NY

Selected Group Exhibitions

- 2014 Miami Project, Freight + Volume, Miami, FL
Zona MACO, Freight + Volume, Mexico City, Mexico
- 2010 Anonymous, Kim Foster Gallery, New York, NY
- 2009 The Figure and Dr. Freud, Haunch of Venison, New York, NY
- 2007 Art Nova, Kevin Bruk Gallery, Art Basel Miami Beach
- 2006 Black and Blue, Robert Miller Gallery, New York, NY