

## CHECK LIST



Larry Rivers  
*Fashion and the Birds: White Collar*, 1996  
Colored pencil, pencil, pastel and collage on paper  
23.5 x 21.25 in



Larry Rivers  
*The Young Archer*, 1995  
Oil on canvas mounted on sculpted foamboard (Construct)  
56.5 x 45 x 5 in



Larry Rivers  
*Make Believe Ballroom; The Dip*, 1987  
Oil on canvas mounted on sculpted foamboard (Construct)  
65.5 x 61.5 x 5 in



Larry Rivers  
*Art and the Artist: Two Profiles*, 1992  
Pencil and colored pencil on paper mounted on sculpted foamboard (Construct)  
19 x 26.25 x 2.5 in



Larry Rivers  
*Toucan, Woodpecker, Humming, Secretary Birds*, 1990  
Pencil on paper mounted on sculpted foamboard (Construct)  
25 x 40.75 x 4 in



Larry Rivers  
*Mixed Patriotic Stamps*, 1976  
Oil on canvas  
48 x 46 in



Larry Rivers  
*Dutch Master's Cigar Box*, 1970  
Cardboard, canvas, aluminum foil, board and paper collage  
10 x 16 x 13 in  
Edition 21/35



Charles Pfahl  
*Metamorphosis*, 1980  
Oil on canvas  
79 x 73 in. with frame



Charles Pfahl  
*Shadow*, 2012  
Oil on canvas  
100 x 90 in. with frame



Charles Pfahl  
*Bird of Paradise*, c. 2009  
Oil on canvas  
28.5 x 83.25 in. with artist frame



Charles Pfahl  
*It (Wife In 3 Squares)*, c. 2009  
Oil and silver leaf on panels with textile and petrified lizard  
30 x 32 in



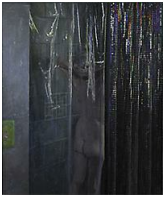
Charles Pfahl  
*Other Gates*, 1998 - 2001  
Oil on canvas  
48 x 36 in



Charles Pfahl  
*Birthday Party*, 2001 - 2005  
Oil on canvas  
30 x 24 in



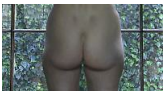
Charles Pfahl  
*Cumberworld*, 2005 - 2013  
Oil and silver leaf on canvas  
32 x 20 in



Charles Pfahl  
*Callipyge (Shower)*, 2001 - 2005  
Oil and silver leaf on panel  
30 x 25 in



Charles Pfahl  
*Blutterbunded*, 1998 - 2001  
Oil on canvas  
32 x 36 in



Charles Pfahl  
*Gubbertush*, 2001 - 2005  
Oil on panel  
17 x 31 in



Charles Pfahl  
*Somewhen*, 2005 - 2013  
Oil on canvas mounted on textile wrapped board  
34 x 60 in.



Ian Ingram  
*A Hollow Gamble*, 2013  
Charcoal, pastel and thread on paper  
76 x 50 in. with frame



Ian Ingram  
*Self Portrait as Father*, 2009  
Charcoal, pastel and watercolor on paper  
62 x 47 in. with frame



Ian Ingram  
*The Middleman*, 2013  
Charcoal, pastel, thread, silver leaf and teeth on paper  
72 x 50 in. with frame