

Michelle Hinebrook

Curriculum Vitae

Education	2005 2001	MFA Cranbrook Academy of Art, Painting with a concentration in Design. BFA College for Creative Studies, Graphic Communication/Illustration, with honors.
Experience	2013- 2008	Pratt Institute, Graduate Communications Design, New York, N.Y. Assistant Chair, Assistant Professor and GradComD Galery Coordinator
	2012- 2000	XO Projects Studio Residency, Brooklyn, N.Y. Abstract artist; featured in 18 solo exhibitions and 50 group shows; paintings included in various museums, corporate, and private collections, including those of Daimler, Pfizer, and Edelman corporations; frequent guest lecturer and critic.
	2002- 2000	College for Creative Studies, Detroit, Mich. Adjunct Instructor and Student Life Program Coordinator
Additional Experience	2010- 2000	Art Educator 2008-09 Joan Mitchell Foundation New York, N.Y. Instructor, Pre-College. 2007-09 Marquis Studios Brooklyn, N.Y. Instructor. 2008-10 Nurture Art Brooklyn, N.Y. Instructor, Pre-College. 2007-09 Young Audiences Organization New York, N.Y. Instructor. 2005-09 Studio in a School Organization New York, N.Y. Instructor. 2004-05 Cranbrook Art Institute Bloomfield Hills, Mich. Instructor, Pre-College. 2002-04 University of Michigan Ann Arbor, Mich. Instructor, Lloyd Scholars, Pre-College. 2000-02 College for Creative Studies Detroit, Mich. Instructor, Community Arts Partnership.
	2005	Cranbrook Academy of Art, Bloomfield Hills, Mich. Graduate Teaching Assistant and Web Designer
	2005- 2001	Freelance Illustrator and Designer, Ann Arbor, MI and Brooklyn, NY.
Speaking Engagements		I have lectured at the College for Creative Studies, College Art Association, Pratt Institute, Cranbrook, BGS University, Maryland Hall for the Creative Arts, Artist Space, Parsons, Western Carolina University, and Nurture Art.
Selected Publications		Katarina Wong, "Off the Grid" Edelman catalog essay, September 2011 Shaq Malamed, "Artist at Work" My Line and Color, November 2008 Benjamin Genocchio, "Looking Into the World of Genomes" New York Times, March 2008 Jennifer Landes, "Dream of Genomes" East Hampton Star, March 2008 Spyridon Panousopoulos, "Life on the Grid" GenArt Pulse, November 2008 Howie Kahn, "Enveloped" catalogue essay, Foley Gallery, November 2008 Amy Chase Gulden, "The Gallery" Apartment Therapy, January 2007 Christine Cavallomagno, "To Infinity and Beyond" NY Arts Magazine, December 2006 Ann Telford, "Drawn Talent" Step Magazine, January 2006 Christina Kallery, "Crossing Boundaries" Metrotimes Magazine, May 2005 Keri Cohen, "The Next Big Thing" Detroit Free Press, December 2004 Mark Murphy, "Dialogue: The Fine Art of Conversation" catalog, June 2004 Mark Murphy and Ann Telford, "Heaven and Hell" catalog, January 2003 John Cantu, "Hinebrook exhibit announces artist's talent" Ann Arbor News, August, 2003 Michelle Morris, "Featured Artist Profile" Computer Arts Magazine, July 2002 Ann Telford, "Fresh" Communication Arts Magazine: Design Annual, November 2001

101 / EXHIBIT

Selected Exhibitions

- 2013 Ground Floor Gallery, Brooklyn NY, "Gowanus Artists"
Hewitt Gallery of Art, New York, "Self Similarity in Math, Nature and Art" curated by Hallie Cohen
101 Exhibit Gallery, Los Angeles, "Group Show"
- 2012 Hallway Gallery, Seattle, WA "Inner Light" (solo exhibition)
NuArt Contemporary, CT "In White"
- 2011 Edelman Gallery, "Off the Grid" New York, NY (solo exhibition)
- 2010 101 Exhibit Gallery, Miami, FL (solo exhibition)
Hallway Gallery, Seattle, WA (solo exhibition)
LTS Gallery, Brooklyn, NY (solo exhibition)
Gallery Project, Ann Arbor, MI "WARP"
- 2009 Pew Foundation for the Arts, Washington, DC, (solo exhibition)
Pratt Institute, GradComD Faculty Exhibition, New York, NY
Project 4 Gallery, Washington, DC, "Art + Space" (solo exhibition)
- 2008 Helene Nyborg Contemporary, Copenhagen, Denmark, "Art Copenhagen"
Center Galleries, College for Creative Studies, Detroit, MI, "Directors Choice"
Bridge Art Fair, Miami, FL, curated by Dylan Peet
Helene Nyborg Contemporary, Copenhagen, Denmark, "All Stars"
Art Chicago with David Klein Gallery, Chicago, IL
David Klein Gallery, Birmingham, MI, "Gesture and Geometry" (solo exhibition)
Islip Art Museum, East Islip, NY, "I Dream of Genomes" curator Janet Gonlez
Civilian Art Projects, Washington DC, "Spaces Between Spaces"
Maryland Center for the Arts, Annapolis, MD "Color and Form" (solo exhibition)
Daimler-Chrysler, Farmington Hills, MI, "2008 Collection"
Foley Gallery, New York, NY, "Group Exhibition"
- 2007 Foley Gallery, New York, NY, "Enveloped" (solo exhibition)
Helene Nyborg Contemporary, Denmark, "Subtle Bodies" (solo exhibition)
Wynwood Miami Art Fair with Foley Gallery
Red Dot Miami Art Fair with David Klein Gallery
WSE Gallery NYU, New York, NY "All is well that begins well and has no end."
Marlborough Gallery, New York, NY, "Summer Show" curated by Eric Gleason
- 2006 Pratt Manhattan Gallery, New York, NY, "The Optical Edge" curated by Robert Morgan
McKenzie Fine Art, New York, NY, "World Without End"
DaimlerChrysler, Farmington Hills, MI, "As Careers Unfold"
Artists Space, New York, NY, "1,000 Drawings, Group Show"
Cranbrook Museum of Art, Bloomfield Hills, MI, "Summer Selections"
- 2005 Cranbrook Museum of Art, Bloomfield Hills, MI, "Made Here, M.F.A. Exhibition"
Lemberg Gallery, Ferndale, MI, "Summer Group Show"
Museum of New Art, Pontiac, MI, "The Next Big Thing"
Wayne State University, Detroit, MI, "The Exchange"
- 2004 DaimlerChrysler, Farmington Hills, MI, "Corporate Collection"
Pfizer Corporation, Ann Arbor, MI, "Refigured" (solo exhibition)
Pete & Susan Barrett Art Gallery, Santa Monica, CA, "Dialogue"
One Line Gallery, Ann Arbor, MI, "Michelle Hinebrook" (solo exhibition)

Gallery Representation

101 Exhibit, Miami, FL
Ground Floor Gallery, Brooklyn, NY
GeoForm, Ann Arbor, MI