

## Micah Ganske

(American, b. 1980, lives in Queens, NY)

Ganske's work offers a meditation on the relationship between our present and its possible futures. His most recent body of work, *The Future is Always Tomorrow*, envisions a possible future space colony, taking into consideration both the benefits and detriments of a technologically advanced world. The series prior, *Tomorrow Land*, contrasts the failures of modern technologies—American cities brought low by pollution and gentrification—with symbols of a better future that science and technology might bring.

Ganske received his BFA from the School of the Art Institute of Chicago in 2002 and a Post-Baccalaureate certificate from the Maryland Institute College of Art in 2003. In 2005 he received his MFA in painting from the Yale School of Art. In October 2007 Deitch Projects exhibited Ganske's first solo exhibition, *Pictures Last Longer*. In 2011 Ganske exhibited works from *Tomorrow Land* at Tribeca's RH Gallery, in his second solo exhibition. Ganske is also a 2012 Fellow in Painting from the New York Foundation for the Arts.

# 101 / EXHIBIT

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## Education

- 2005 M.F.A., Painting, Yale University School of Art, New Haven, CT
- 2003 Post-Baccalaureate Certificate, Maryland Institute of College of Art, Baltimore, MA
- 2002 B.F.A., The School of the Art Institute of Chicago, Chicago, IL

## Solo Exhibitions

- 2015 *The Future is Always Tomorrow*, 101/EXHIBIT, Los Angeles, CA  
Art Market San Francisco, 101/EXHIBIT, San Francisco, CA
- 2011 *Tomorrow Land*, RH Gallery, New York, NY
- 2007 *Pictures Last Longer*, Deitch Projects, New York, NY

## Selected Group Exhibitions

- 2015 Seattle Art Fair, 101/EXHIBIT, Seattle, WA  
*Control Panel*, Honey Ramka, Brooklyn, NY
- 2014 *Do The Yale Thing*, N'Namdi Center for Contemporary Art, Detroit, MI  
*Making Now: Open for Exchange*, Florida State University of Fine Arts, Tallahassee, FL
- 2013 *A Discourse on Plants*, RH Gallery, New York, NY  
*Desaturated Rainbow*, Field Projects, New York, NY  
*Desaturated Rainbow (part 2)*, Paul Kopeikin Gallery, Los Angeles, CA  
*Koi No Yokan*, 101/EXHIBIT, Los Angeles, CA
- 2012 Miami Projects, RH Gallery, Miami, FL  
*13.0.0.0.0*, RH Gallery, New York, NY  
*Semi-Automatic*, Lesley Heller Workspace, New York, NYEarth WORKS, PPOW Gallery, NY, NY  
*Portrait of a Generation*, The Hole, New York, NY  
*First Contact*, Field Projects, New York, NY  
*The Third Meaning II*, RH Gallery, New York, NY  
*Improbable, Objects*, Wot It Is Gallery, Chicago, IL  
*Fine Line*, Workshop, Venice, Italy
- 2011 *A Desert in the Ocean*, Leslie Heller Workspace, New York, NY  
*What Works, Art Star*, New York, NY
- 2010 *The Third Meaning*, RH Gallery, New York, NY  
*Irrelevant*, Arario Gallery, New York, NY  
*Escape From New York*, Curated by Olympia Lambert, Patterson, NJ  
*Survey Select*, Curated by Mark Murphy, San Diego, CA  
*Two's Company*, Curated by Leslie Rosa and Ciara Gilmartin, Parlour, New York, NY
- 2009 Art Basel, Deitch Projects, Miami, FL  
*The Inferno*, Yautepc Gallery, Mexico City, Mexico  
The Armory Show, Deitch Projects, New York, NY
- 2008 *Conceptual Figures*, Deitch Projects, New York, NY  
Art Basel, Deitch Projects, Miami, FL  
The Armory Show, Deitch Projects, New York, NY
- 2007 Art Basel, Deitch Projects, Miami, FL  
The Armory Show, Deitch Projects, New York, NY
- 2006 The Garden Party, Deitch Projects, New York, NY

## Curatorial Projects

- 2011 *Collapse*, RH Gallery, New York, NY

## Selected Bibliography

- 2015 Limer, Eric. "It Took 75 Days to 3D Print This Incredible VR Cockpit." *Popular Mechanics*. 5 May. 2015.  
Hipolite, Whitney. "Amazing 6-Foot Tall 3D Printed Augmented Reality Cockpit." *3DPrint.com*. 4 May. 2015.  
Newitz, Annalee. "This Is What It Might Be Like to Fly Through a Giant Space Habitat." *Gizmodo*. 2 May. 2015.  
Torres, Jesus Manuel Rojas. "Micah Ganske at Art Market SF." *What's Up Miami*. 29 Apr. 2015.  
Mizota, Sharon. "Micah Ganske puts feeling into his dystopian vision." *Los Angeles Times*. 4 Feb. 2015.  
Steedman-Gillanders, Andrea. "The Odd Future of Micah Ganske." *YayLAMag.com*. 16 Jan. 2015.  
Furman, Anna. "The Future is Always Tomorrow in Micah Ganske's Cityscapes." *Artsy*. 15 Jan. 2015.
- 2013 Sposato, Bree. "B.C. in 3-D: Rise of the MakerBot Printer." *ARTnews*. 21 May. 2013.  
Saeed, Abdullah. "... Impossible, Futuristic Sculptures." *The Creators Project*. 2 Jan. 2013.  
"The Work of Micah Ganske." *Juxtapoz*. 2 Jan. 2013.
- 2012 Vartanian, Hrag. "Get Ready for the Flood of 3D Printed Objects." *Hyperallergic*. 10 Dec. 2012.  
Lindquist, Greg. "Micah Ganske's Tomorrow Land." *ARTnews Review*. Feb 2012.
- 2011 Wakefield, Kylie Jane. "Newtown Creek Stars in Micah Ganske's 'Toxic Land'." *Greenpoint Gazette*. 4 Dec. 2011.  
Pena, Jeffrey. "Art and Aspirational Technology." *Curbs and Stoops*. 4 Dec. 2011.  
Harman, Ken. "Micah Ganske's Tomorrow Land." *Hi-Fructose*. 27 Nov. 2011.  
"Micah Ganske: Tomorrowland." *Designboom*. 25 Nov. 2011.  
Hanna, James Chad. "Micah Ganske sculpts doomed landscapes." *Modern Painters*. Nov 2011.  
Catton, Pia. "MakerBot Hits the Art Fair." *The Wall Street Journal: Metropolis*. 23 Sept. 2011.  
Crest, Russ. "Canson Wet Paint Grant Recipient: Micah Ganske." *Beautiful Decay*. 20 Sept. 2011.
- 2010 Nicholas, Thomas and Ben. "Micah Ganske: Industrial Evolution." *The New Heroes, Issue 2*. 27 Sept. 2010.
- 2008 Cohen, Paul. "Micah Ganske." *Draft Magazine*. Winter 2007/2008, p.56-63
- 2007 Morton, Julia. "Pictures Last Longer." *New York Press*. 18 Oct. 2007.
- 2006 Budick, Ariella. "Garden Party Review." *Newsday*. 7 Apr. 2006, p. B-21
- 2005 Newman, Andrew Adam. "Look, Ma, Two Hands (but No Camera)." *New York Times*. 7 Aug. 2005, p. AR-2
- 2003 Gess, Richard. "Review for 'Recollection' group show." *Art Papers*. Jan/Feb 2003, p.34.

## Awards and Honors

- 2014 Pioneer Works Center for Art and Innovation, Artist in Residence
- 2012 New York Foundation for the Arts, Fellow in Painting
- 2012 Museum of Art and Design Open Studios Residency
- 2011 Canson Wet Paint Grant
- 2010 Cill Rialaig Residency, SW Kerry, Ireland
- 2005 Adobe Design Winner for Digital Imaging