

Kristen Schiele

(American, b. 1970, lives in Brooklyn, NY)

Kristen Schiele has lived and worked in both the United States and in Germany. She states that her bold and colorful collages, paintings, and installations are inspired by “stage sets, cinema, folklore, allegory, kitsch, and storytelling that is theatrical and playful.” She received a BFA from Indiana University and MFA from American University and studied at the Hochschule der Kunste in Berlin.

Her solo exhibitions have been held at Lu Magnus Gallery, Freight+Volume, and Sloan Fine Art in New York City, the Soap Factory in Minneapolis, Curators Without Borders Gallery in Berlin, Germany and Hudson D. Walker Gallery in Provincetown, Massachusetts. She has been included in group shows in Cheim and Read, Caren Golden in New York City, Portland Institute for Contemporary Art (PICA) in Oregon, and the Corcoran Museum of Art in Washington D.C, among others. She has participated in the Bronx Museum’s Artist in the Marketplace program, as well as completing a residency at the Provincetown Work Center, the Lower Manhattan Cultural Council, the Lower East Side Printshop, and Ucross. Her work is included in permanent museum collections such as the Whitney Museum of American Art and the Museum of Modern Art in New York.

101 / EXHIBIT

Kristen Schiele (American, b. 1970 lives in Brooklyn, NY)

Education

- 1997 HdK Hochschule Der Kunste, Berlin, Germany
- 1995 MFA American University, Washington, DC
- 1993 BFA Indiana University, Bloomington, IN

Solo Exhibitions

- 2016 Volta, Solo Exhibition, Kayrock Screenprinting
- 2014 *Spirit Girls*, Lu Magnus Gallery, New York, NY
- 2011 *Beyond The Rocks*, Freight and Volume Gallery, New York, NY
- 2010 *Elektra*, Sloan Fine Art, New York, NY
DayLiner, ArtStrand Gallery, Provincetown, MA
- 2009 *Pretty TV-Love*, Cerasoli Gallery, Culver City, CA
Cheap Pony, Scope Art Foundation special projects at Lincoln Center, New York, NY
- 2008 *My Dream is Yours*, Sloan Fine Art, New York, NY
- 2007 *Gothicolor*, New General Catalogue, New York, NY
Traumulus (The Dreamer), Curators Without Borders Gallery, Berlin, Germany
- 2006 *Homestead*, Soap Factory special projects, Minneapolis, MN
- 2005 *Mother Wit*, Chashama award Time Square installation, New York, NY
Paintings and a Virtual Heartthrob, Hudson D. Walker Gallery, Provincetown, MA

Selected Group Exhibitions

- 2016 *Got it for Cheap*, curated by Charlie Roberts, David Risley Gallery, Copenhagen, Denmark
Got it for Cheap, Vol. 2, Steinsland Berliner Gallery, Stockholm, Sweden
Got it for Cheap, Vol. 3, Agnes B's Gallerie du Jour, Paris, France
Beg, Borrow, Steal, curated by JiaJia Fey, Pioneer Works, Brooklyn, NY
Pulse Art Fair, GP Presents, Miami, FL
Seattle Art Fair, 101/EXHIBIT, Seattle, WA
- 2015 *Summer Mixer*, Josh Liner Gallery, New York, NY
Sixty Minutes, curated by Courtney Childress, Vanity Projects, Miami, FL
Good Senses, 101/EXHIBIT, Los Angeles, CA
Soccer Mom, curated by Danielle Tegeder, CUNY Lehman College, Bronx, NY
- 2014 *Escape from New York, New Gaurde Now*, Gallery Poulsen, Copenhagen, DK
Koi No Yokan II, curated by Colette Robbins and Kevin Van Gorp, 101/EXHIBIT, Los Angeles, CA
Soccer Mom, curated by Danielle Tegeder, CUNY Lehman College, New York, NY
Summer Mixer, Josh Liner Gallery, New York, NY
Make Shift, Folioleaf Gallery, Brooklyn, NY
- 2013 Untitled Art Fair with DNA Gallery, Miami, FL
Liste Art Fair with Freight and Volume Gallery, Berlin, Germany
PS1 Moma Printed Matter Book Fair with Kayrock Screenprinting, New York, NY
Future Folk, curated by Polly Shindler and Will Hutnick, LaunchPad Gallery, Brooklyn, NY
24"x24", Gallery Poulsen, Copenhagen, Denmark
No Sun Without Shadow, Lu Magnus Gallery, New York, NY
Thanks, Lu Magnus Gallery, New York, NY
Little Deaths, Bravin Lee Projects, New York, NY
Pulse Art Fair, Freight and Volume Gallery, Miami, FL
- 2012 *New Future*, Circuit 12 Gallery, Dallas, TX
Space//Form, Breeze Block Gallery, Portland, OR
Permanent Collection, Nancy Margolis Gallery, New York, NY
Wassaic Art Residency Exhibition, Wassaic, NY

- 2011 *The Unseen*, curated by Adela Liebowitz, Torrance Art Museum, Los Angeles, CA
Die Like You Really Mean It, Allegra LaViola Gallery, New York, NY
Chain Letter, Samson Projects, Boston, MA
Box, Mill Fine Art, Santa Fe, NM
WonderSpirit, Wonderloch Kellerland Berlin, Berlin, Germany
LeBasse Projects, Los Angeles, CA
Haymaker, Freight and Volume Gallery, New York, NY
- 2010 Nada Art Fair, Bipolart, Miami, FL
Up With Mural, in collaboration with Lilah Freedland, 100 ft mural, Scope Art Fair, Miami, FL
Dirty Light, curated by Bettina Sellman, Forgotten Bar, Berlin, Germany
Fit, Allan Nederpelt Fine Arts Intl, Brooklyn, NY
A Separate Peace, curated by Anna Ortt and Shane McAdams, New York, NY
Amuse Bouche, Sloan Fine Art, New York, NY
Draw, Museo de la Ciudad de Mexico, Mexico City, Mexico
Remnants, Fuse Gallery, New York, NY
Future Tense, curated by DeDe Young, Stephan Stoyanov Gallery, New York, NY
Women on Women, curated by Yasmine Mohseni, Taylor de Cordoba, Los Angeles, CA
- 2009 *Low Blow*, curated by Aaron Johnson, Stux Gallery, New York, NY
+2, Sloan Fine Art, New York, NY
Art Strand Provincetown, MA
Cadaver Corpse, Space 1026, Philadelphia, PA
The Beastly Beauty, Participant, Inc, New York, NY
Group Exhibition, David B. Smith Gallery, Denver, CO
- 2008 *Death is not the End*, 31 Grand Gallery, New York, NY
Aqua Art Fair with Sloan Fine Art, Miami, FL
Drug Reform Alliance Benefit, Cheim and Read, New York, NY
Lost Horizon, Herter Gallery, University of Amherst Amhurst, MA
I held a Jewel, Mainsite Contemporary Art Gallery, Norman, OK
Facelift, Capla Kesting Fine Art, Brooklyn, NY
Opening Exhibition, Sloan Fine Art, New York, NY
Sosabul Art Expo, Korea (catalogue) Seoul, Korea
- 2007 *Brief Encounters*, Caren Golden Fine Art, New York, NY
Fountain Art Fair, Bipolart, Miami, FL
Preview Berlin Art Fair with Curators Without Borders Gallery, Berlin, Germany
High Five; Emerging Art in America, curated by Ben Haywood, Regine Basha, Matthew Higgs, Dristan Kennedy, Kathryn Kanjo, Juror David Pagel, Los Angeles, CA
Lower Manhattan Cultural Council Open Studios, New York, NY
Draw, Gallery Lombardi, curated by Erik Foss, Austin, TX
Scope Art Fair, Gallery Sixtyseven Miami, FL
- 2006 *Escape From NY*, group exhibition, Curator Without Borders Gallery, Berlin, Germany
Red Desert, curated by Sarah Trigg, Heskin Contemporary Gallery, New York, NY
AIM 26, Bronx Museum of Art (catalogue), New York, NY
- 2005 *Art Friends*, ArtStrand Gallery, Provincetown, MA
Group Show, Shreve, Crump & Lowe, Boston, MA
Massachusetts Art Association Fellows Exhibition, Provincetown, MA
- 2004 *Art Star Sausage Factory*, Debs and Co. Gallery, New York, NY
Serkan Ozkaya, Exit Art Gallery, New York, NY
Portland Institute for Contemporary Art (PICA) Portland, OR
Year of the Print Corcoaran, Museum of Art, Washington DC

Awards and Recognitions

- 2016 Permanent Collection Whitney Museum of Art
- 2014 Permanent Collection Museum of Modern Art
- 2011 Fountainhead Residency, Miami, FL
Wassaic Residency, CT
- 2009 Ucross Residency
- 2007 Lower East Side Printshop Keyholder Residency
- 2006 Workspace, Residency Program of the Lower Manhattan Cultural Council
AIM 26 Bronx Artist In the Marketplace
- 2005 Chashama AREA award, Times Square, NYC
- 2004 Provincetown Work Center Winter Residency

Bibliography

- 2014 "Kristen Schiele: 'Spirit Girls'" New York Times by Martha Schwendener
"26 Female Artists on Lynda Benglis and the Art World's Gender Problems" Vulture.com by Katy Diamond Hamer
"5 Must-See Gallery Shows: Kristen Schiele, Jason Rhoades, and More" Blouin ArtInfo by Scott Indrisek
"Spirit Girls: The Colorful Kristen Schiele" Eyes Toward the Dove by Katy Diamond Hamer
"Un Ano Mas de Zona Maco?" Juxtapoz by Enriqueta Arias
- 2011 "The Claws Come Out" Modern Painters by Scott Indrisek
"Beyond the Rocks at Freight" White Hot Magazine by Katy Diamond Hamer
"Rave Mountain" ArtSlant by Hannah Daly
- 2010 "Kristen Schiele" Arrested Motion interview by Sven Davis
"Look Ahead ART" The Villager by Stephanie Buhmann
- 2009 "Toplessness and Taxidermy in a Bottoming Market" New York Times by Karen Rosenberg, March 2009
"Light at the End of the Tunnel: SCOPE New York International Art Show" Gallery Crawl
by Laura Phipps, March 2009
"Focus: Lower East Side" Flash Art
- 2008 "Artist Kristen Schiele Goes Night Swimming" New York Magazine by Emma Pearse March
"My Dream is Yours" Art Cal Pick
- 2007 "Gothicolor at New General Catalog," Brooklyn Rail by Shane McAdams May 2007
"High Five: Emerging Art In America" color catalogue May 2007
"Kristen Schiele: Gothicolor" Trace Magazine May 2007
"Traumulus" Berliner Morgenpost by Barbara Jaenichen, January 2007
"Traumulus" NY Arts Magazine, by Kristen Schiele, February 2007
"Fountain of Youth" NY Arts Magazine, by Kimberly Bradley, February 2007
- 2006 "Homestead" Soap Factory exhibition on KTCA/KTCI Minneapolis television
New American Paintings issue No. 62 curated by Bill Arning, MIT
"Floating Galleries: Defining Space," NY Arts September, by Emily Steinfeld, June
- 2006 "AIM 26" Bronx Museum color catalogue
"For Hopeful Artists, the Search to Be Just Themselves," The New York Times, by Benjamin Genocchio, April 9
"Hitting the Mark" NY Arts Magazine, by Ryan Quigley, June 2006
"Sillman, Hesse, Walker" Chaire Sicha, New York Observer, April 6 2006
- 2005 "When the Show is More than Art" www.resolve40.com, by Linda di Gusta,
"Kristen Schiele at FAWC" Provincetown Banner, by Sue Harrison
"Fine Arts Gathering" Boston Globe, by Carol Beggyu and Mark Shanahan,
- 2004 "Time Out for Creativity" Provincetown Banner, by Ann Wood