



FLORIDA

INTERNATIONAL MAGAZINE

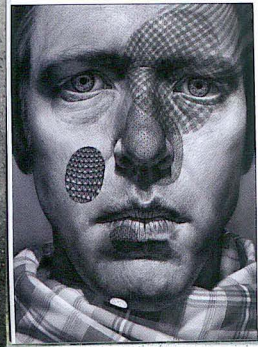
ART & DESIGN

ART BECOMES THEM
AT HOME & WORK WITH
GALLERISTS, COLLECTORS
& MUSEUM DIRECTORS

TERRY RILEY & JACQUES HERZOG
A DIALOGUE ABOUT THE NEW MAM

PLUS: TAMPA'S NEW MUSEUM
ART FAIRS ROUNDUP | THE BEST
ARTISTS IN FLORIDA | GALLERIES
HOT MUSEUM EXHIBITS & MORE!

COVER: *The All Most* by
Ian Ingram, part of the
exhibit on view at the
Barry Friedman Gallery
booth at Art Miami 2009
from December 1-6.



NOVEMBER 2009

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MAARTEN BAAS
MODERN DESIGN'S
WONDER BOY TALKS SHOP



ARTISTIC INTERESTS: FIM'S 2009 ART FAIR SURVIVAL GUIDE

The culturati shall rejoice as the Basel animal, in all its fervor, brings on an art tempest unparalleled anywhere in the country. Since its inception in 2002, Art Basel Miami Beach has helped catalyze the South Florida art community, spawning a multitude of alternative fairs and events, and attracting a who's who of art world cognoscenti, collectors and international visitors who descend upon our tropical expanse. And it doesn't end there, as the art season continues well into 2010. To help you navigate through the madness, we present this guide, featuring our selection of the best art and design fairs, with insider tips and highlights you shouldn't miss. **BY OMAR SOMMERREYNS**

Above: # 10175 by Tony Cragg, from *Galeria Iemmus*, Munich, on view at Art Miami 2009. Top right: *Sylphide (Mara Savina)* by Sir Herbert James Gunn, from *Innity House*, Worcestershire, on view at the *American International Fine Art Fair 2010*. Right: *Uncle Sam* by Andy Warhol, from *Verve Gallery*, Fort Lauderdale, on view at Art Palm Beach 2010.

December 1-6, 2009
Art Miami Pavilion at Midtown Miami Arts District

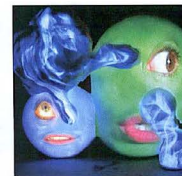
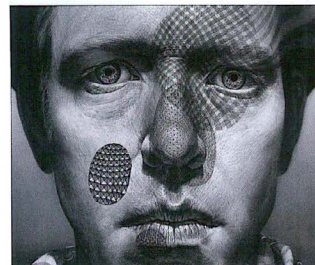
ART MIAMI

Overview: Celebrating its 20th anniversary, Art Miami is the city's oldest fair and it has come a long way since its launch in the late '80s. Hardly a stranger to challenge — it's had to survive recessions, two wars and repudiation from the press — the fair has now come under new ownership, with a new director, Nick Kornloff, at the helm. More than 80 galleries from the United States, Asia, Latin America and Europe, are involved this year, presenting a selection of contemporary and modern art in an 80,000-square-foot pavilion.

Must-See: Besides the gallery booths, make sure to browse through the special exhibitions, including a large outdoor sculpture by British artist Tony Cragg, a series of video installations curated by Asher Perry Toledo and Julia Draganovic, and select pieces on view from private and public collections.

Gallery Highlights: There are fine selections here of Miami galleries, including Pan American Art Projects, Praxis International Art, Cernuda Arte and Dot Fifty-One, and New York is inevitably heavily represented here as well. International galleries are fewer this year, but do check out the European spaces, such as from Helsinki (Galerie Forsblom), London (Hackebury Fine Art), and Munich (Renate Bender).

The Scene: The show launches with a Champagne reception and benefit (\$25 donation) hosted by the Sundari Foundation for the Lotus House Women's Shelter on December 1, followed by the VIP preview with cocktails and hors d'oeuvres.
520-529-1108, www.art-miami.com



Above: *Bob* by Tony Cursler, Galerie Forsblom, Helsinki. Left: *The All Most* by Ian Ingram, from Barry Friedman, Ltd., New York. All on view at Art Miami 2009.