

# 101 / e x h i b i t

FOR IMMEDIATE RELEASE

2/22/2012

MIAMI, FL

## 101/exhibit

PRESENTS

### ARTISTS

CHAMBLISS GIOBBI | *NOT SO STILL (LIFE)*  
DAVID MICHAEL BOWERS | *THE HUMAN CONDITION*  
CHRIS CARTER | *WORKS*



CHAMBLISS GIOBBI



DAVID MICHAEL BOWERS



CHRISTOPHER CARTER

### SLOAN SCHAFFER CURATES THREE ICONIC-ARTIST SOLO SHOWS SYMBOLIC OF AMERICANA

101/exhibit | March 10 – April 12, 2012

101/exhibit follows an inspiring showing at the Art Wynwood Festival with a three artist showcase bringing together the layered works of Chambliss Giobbi, the symbolic Americana paintings of David Michael Bowers and the historic sculptures of Christopher Carter from Saturday, March 10 to Thursday, April 12, 2012.

101 NE 40<sup>TH</sup> STREET MIAMI FL 33137 305.573.2101 WWW.101EXHIBIT.COM

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Art is a three-dimensional medium no matter what materials are being used and what message is being conveyed, be it the meticulously crafted collages of Giobbi, the photo-realistic, symbolic paintings of Bowers or the mixed-media sculptures of Carter.

Says curator Sloan Schaffer, "To bring these artists together in one show has been a goal of mine for some time. The interplay between their techniques and messages is quite astounding, yet each of them [Giobbi, Bowers and Carter] have very different collectors and admirers. They've each contributed tremendously to the ongoing dialog of art, and by showing them together I hope to continue that conversation in a new way."

The works of Chambliss Giobbi, David Michael Bowers and Christopher Carter will be showcased in three different rooms in the expansive 5,000 sq. ft. 101/exhibit gallery from Saturday, March 10 through Thursday, April 12, 2012 at 101 NE 40 St in the Miami's design mecca. Opening reception will be held on Saturday, March 10 from 7 – 9pm. Artists will be in attendance.

## About the Artists

Regardless of subject, **Chambliss Giobbi's** process for creating his work is as layered as the actual pieces. After a marathon photo-shoot with his subjects, Chambliss prints thousands of photographs. He then tears the prints and glues them, piece by piece, layer upon layer, to create the image. What follows is a series of collages on aluminum panels. Some pieces are flat, while his newer work utilizes sculpted forms to create three-dimensional surfaces: Each series embodies a reinvention of technique that conforms to how Giobbi sees the individual portrayed.

Giobbi's work is deeply psychological: portraits at once linear and composed, then abrupt and splintered. One is left with the notion of witnessing an intense, virtually operatic compression of moments, catharsis and myth: an intimate viewing of entropy.

A recipient of Guggenheim, NEA and NYFA fellowships, Giobbi was a prolific composer of classical music for fifteen years before turning to visual art. The notion of time and simultaneity in the development of musical ideas has become a central theme in his fractured, stop-frame images. Chambliss Giobbi lives and works in New York City.

**David Michael Bowers** decided to give up a successful illustration career in 2004 to pursue a career in fine art. Now, instead of creating paintings based on copy from a publisher, Bowers has the freedom to create his paintings solely from his imagination. His realistic paintings have been described as a blend of Renaissance master and figural surrealist, with a touch of fantasy art mixed in.

Upon first glance Bowers' work seems to take you back to periods of painting long gone. However, Bowers' paintings incorporate modern themes and ideas. There is always a message in his work. For him the idea is the most challenging and rewarding part of the painting. Symbolism is a main ingredient in his work.

**Christopher Carter** says of his work, "The idea of a hidden history informs my sculptural work. My sculptures are tombs of the modern urban landscape. Smooth, glassy infusions of resin pull them into a high-tech world. While mining through my collection of gathered materials; comparisons and concepts are unearthed and explored, suggesting meaning and relevance when pushed to a sculptural form."

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Christopher received a grant to prepare a site-specific work for the 2004 [ARTBASEL/MIAMI](#) exhibit. He has taught at UC Berkeley and has work in private collections in Jamaica, Florida, Michigan, Hawaii, Vermont, Boston and San Francisco. He lives and works in Miami with his wife and daughter.

## About Sloan Schaffer and 101/exhibit

With a mission to discover, promote, and preserve the works of great contemporary artists, *101/exhibit*, established by Sloan Schaffer in 2008, has become an important destination in the burgeoning cultural and commercial landscape of Miami. Founded on his own personal love of collecting, Schaffer presents the works of modern masters and emerging artists- to an ever-growing number of collectors and art enthusiasts in his stunning 5000 square foot gallery space in the heart of Miami's Design District. Among the artists whose work he represents are: Jason Shawn Alexander, David Michael Bowers, Christopher Carter, Isabelle Du Toit, Claudio Ethos, Robert Fleisher, Chambliss Giobbi, Joshua Hagler, Michelle Hinebrook, Marcus Jansen, Marilyn Manson, Charles Pfahl, Pat Rocha, Jorge Santos, and Ted Vasin. Alexander Calder, Albert Paley, Michael Lucero, Peter Voulkos and Larry Rivers are also featured.

An architect, jewelry designer and metal smith in his own right, Schaffer has a keen eye and a great appreciation of art and design. His passion for collecting is evidenced in his contemporary Coconut Grove residence, designed by the Cuban architect Roney Mateu, where he resides with his wife, Carli Schaffer. Together the couple has amassed an impressive collection of mid-twentieth century furniture, which they juxtaposed with a lively and ever-changing mix of emerging and established artists.

For more information visit [www.101exhibit.com](http://www.101exhibit.com)

### 101/exhibit

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Hours: Tuesday-Saturday 11am-7pm

- or by appointment

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