David Bowers

artist biography

Born in 1956 in Chambersburg, Pennsylvania. David graduated from art school in Pittsburgh in 1979 and began working as a staff artist at various studios in Pittsburgh. Two years later, David began teaching at the Art Institute of Pittsburgh where he lectured for ten years.

In 1991, David began his illustration career working mostly with book publishers in New York City in which he completed over one hundred covers in a span of over ten years. Also, David's work graced the cover of numerous prominent magazines, including TIME. He also painted the portrait of J.P. Morgan for the cover of Cigar Aficionado, as well as a family portrait of the Rothschild family and the Chateau Latour Winery for the covers of Wine Spectator magazines. These paintings are now part of the company's permanent collection.

Bowers' illustrations received numerous awards including three Joseph Morgan Henniger Awards, "Best of Show" from the Society of Illustrators of Los Angeles along with two Patrick Nagel awards. These awards recognized David with the best, published illustration of the year. Also, David received 9 other medals from that organization. David also has received numerous medals and Merit awards from the Society of Illustrators in New York, Spectrum's Best of Fantastic Art and Communication Arts Magazine.

In 2004, Bowers decided to give up a successful illustration career to pursue a career in fine art. Now, instead of creating paintings based on copy from a publisher, Bowers has the freedom to create his paintings solely from his imagination. His realistic paintings have been described as a blend of Renaissance master and figural surrealist, with a touch of fantasy art mixed in.

Upon first glance Bowers' work seems to take you back to periods of painting long gone. However, Bowers' paintings incorporate modern themes and ideas. There is always a message in his work. For him the idea is the most challenging and rewarding part of the painting. Symbolism is a main ingredient in his work.

Bowers' work has been included in several group exhibitions at the Halcyon Gallery in London, including an international show at Harrods entitled, "Art of Living." David shared the spotlight with such luminaries as Rembrandt, Chagall and Warhol. After a very successful one man show titled, "The Human Condition" in 2005 and several other shows in London for the past seven years at the Halcyon Gallery, Bowers decided he needed to be represented in his home country of the United States and is currently being exhibited at the Klaudia Marr Gallery in Santa Fe, NM.

Most recently, Bowers' paintings were featured in ten different publications, including Fantasy Art magazine from China, with an eight page story; Direct Art magazine in which Bowers was the first prize winner in the competition with an eight page story; and awarded first prize in New Art International's magazine competition. Bowers' paintings are in many private collections throughout the United States and Europe as well as The Museum of American Illustration in New York and the National Portrait Gallery in Washington, DC. Bowers lives in the Pittsburgh area with his wife Kimberlie, where he paints very slowly and methodically day in and day out. For more information about David Bowers, reference www.101exhibit.com

101 / EXHIBIT

Curriculum Vitae

Selected Exhibitions 2012 101/exhibit, Miami

- 2012 101/exhibit, Miami
- 2009 101/exhibit, Miami

Periodicals and Text

International Artist Magazine, Interview, 2010 International Artist Magazine, Cover, International Guild of Realism, 2008 Washington Crossroads, "Local Artist Creates Wonders" 2008 Direct Art, "David Bowers Historical Reasoning," (First Prize Winner) 2007 Fantasy Art, China, eight page story, 2007 New Art International, "Mastery Evolving" eight page story, (First Prize Winner) 2007 Fanfare Magazine, "The Amazing Mr. Bowers", 2007 Suburban Living, "Local Artist International Talent," 2007 American Art Collector, Art Market Insights, Classical Love, 2008 American Art Collector, December 2008

Books & Catalogues David Michael Bowers, "The Evolution of an Artist," by Robert J. Trombetta, 2007 "Fantasy Art Now", 2007 - UK "Dreamscape", 2006 & 2007 - Denmark "Spectrum", 1994 through 2008, Cover of book in 2005 "Venus and the Female Intuition" 2007 "The Human Condition," exhibition catalog, Halcyon Gallery, 2005 - London "The Art of Living," exhibition catalog, Halcyon Gallery at Harrods, 2003 – London "Imaginaire 1 Magic Realism" 2008-09 "Dreamscapes" Contemporary Imaginary Realism 2009 "Gothic Art Now" 2009 "Metamorphosis 2" 50 Contemporary Surreal, Fantastic and Visionary Artists 2009

<u>Special Projects</u> 2002 Time Magazine Cover – "Lewis & Clark" 2000 Wine Spectator Magazine Cover – Portrait of the Rothschilds 2000 Time Magazine Cover – "The Vikings" 1997 Cigar Aficionado Cover – Portrait of J.P. Morgan