

Curtis K. LaFollette

www.lafollettegroup.com

- 1957-1962 **University of Kansas**, Lawrence, Kansas: Degree; B.F.A. (Major: Silversmithing/Design)
1962-1964 **Cranbrook Academy of Art**, Bloomfield Hills, Michigan: Degree; M.F.A. (Major: Metal)

Selected Exhibitions

- 2009 Represented by 101/exhibit, Miami, Florida
2009 Solo Exhibition, 101/exhibit, Miami, Florida
2008 Featured Artist, Turtle Gallery, Deer Isle, Maine
2008 Represented by Pritam & Eames Gallery, Easthampton, NY, 1980-2008
2005 Flatware: Function + Fantasy, SOFA, Chicago, IL
2003 Refined III, Griffith Gallery, Nacogdoches, TX
2000 Filtered Senses, Lynn Tandler Bignell Exhibition Gallery, Brookfield, CT
1999 The Vase: Thomas Mann Gallery, New Orleans, LA
Agitating Utopia, Cranbrook Alumni Documents, Los Angeles County Museum, Los Angeles, CA
1998 The Vase, J. Cotter Gallery, Vale, CO
Raised from Tradition: Holloware Past & Present, Seafirst Gallery, Seattle, WA
Holidazzle Expressions in Silver, Kentucky Art & Craft Foundation, Louisville, KY
Futuristic Flatware, Gibson Gallery, Seattle, WA
1997 American Masters of Holloware in the late 20th Century, Georgia Museum, Athens, GA
1996 The Commemorative Cup, Edith Lambert Gallery, Santa Fe, NM
1994 American Masters, Donald Brecker Gallery, Miami, FL
1993 Born with a Silver Spoon, Aaron Faber Gallery, New York, NY
Curtis K. LaFollette: Master Metalsmith, National Ornamental Metal Museum, Memphis, TN
1992 Silver: New Forms & Expressions III, Bell Gallery, Providence, RI

Bibliography

- 2009 The Sun Post, Margurite Gil, Miami, FL
2009 American Art Collector, Joshua Rose Editor, Amy Elliot Features Editor, Scottsdale, AZ
2009 Maine Home + Design, Susan Grisanti Kelley Editor, Portland, ME
2009 American Craft, Andrew Wagner Editor, New York, NY, 101/exhibit Advertisement
2008 500 Chairs, Ray Hemachandra Editor, Lark Brooks, New York, NY
2007 500 Metal Vessels, Martha LeVan Editor, Lark Brooks, New York, NY
2006 Society of North American Goldsmiths, Brochure (front cover photo)
2005 SOFA Chicago, Flatware: Function+Fantasy, B. Bally & R. Raab, Expressions of Culture Inc., Chicago, IL
Metalsmith, vol. 25 #4, Exhibition in Print, Boris Bally and Rosanne Raab
1994 Metalsmith vol. 14 #2, Curtis K. LaFollette: Master Metalsmith, Jim Buonaccorsi & Lee Ann Mitchell
Curtis K. LaFollette-Tea Set, Japanese Public Television HDTV, Takuo Yasudo Director, Intervista
Communications, New York, NY/Tokyo, Japan
1992 Designing for the Table, Michael Wolk, PCB International, New York, NY
1985 Goldschmeide Zeitung, 83. Jahrgang, C. K. LaFollette
1983 American Crafts, Katherine Pearson, Stewart, Tabori & Chang, New York, NY