

Browse 30.000 pages right h All



37585 Follower 6630 Follower



LATEST POPULAR RANDOM
TAGS

COLIN CHILLAG AT 101/EXHIBIT

[Pin it](#)

February 21, 2015 • Lorenzo Pereira

The 101/EXHIBIT Gallery in Los Angeles has profiled itself as one of the leading galleries of contemporary art in the wider LA area. With two exhibition spaces in West and Central Hollywood, the gallery is well-known for exhibiting works by the artists whose main motifs are reflections on the postmodern society we live in (you can check our articles about the exhibitions of Kent Williams, Micah Ganske and Robin Eley at the 101/EXHIBIT). However, the gallery also exhibits the works produced in other styles and genres as well. This time, the gallery organizes the exhibition of Colin Chillag, a Phoenix-based artist widely recognized for his hyperrealist approach. The exhibition *Anti-Realism* at 101/EXHIBIT will show new works by Chillag.



Colin Chillag at 101/EXHIBIT

February 21, 2015

The 101/EXHIBIT Gallery in Los Angeles has profiled itself as one of the leading galleries of contemporary art in the wider LA area. With two exhibition



Left: Colin Chillag – Aversion and the Insubstantiality of Self (Ken Looking at Dave), 2011-2014, Oil on Canvas, Man with Blue Hat, 2011-2014, Oil on Canvas,

The Art of Colin Chillag

Colin Chillag's admiration for the complexity and multilayeredness of the visible world moved him to the realm of the hyperrealism. His attention is to capture the world as objectively as possible, to artistically re-interpret the reality around us. Although Chillag is aware of the fact that the objective truth is almost impossible to be represented in any other way than as simple pictorial representation, he uses hyperrealist style during the process of the art creation. However, Chillag accepts the fact that the complete hyperrealist work is more real than the real; therefore he accepts "failure". He never finishes his paintings, but leaves some parts of it to be completed by the viewers. Even his deconstructed portraits remain "unfinished". Or to put it simpler – if something is already photographed, there is no human hand capable to represent in detail what is already captured by camera. In order to escape this hyperrealist maze, Chillag abandons the hyperrealism for a moment. Therefore, his works are often accompanied by sketches, notes-to-self or under-paintings. This way, the viewers are able to perceive the process of artist's attempts and desire to capture the real. The exhibition's title *Anti-Realism* probably covers the best the artist's interaction with the reality.

spaces in West and Central...



Brian Ransom: Whistling Water Vessels

February 21, 2015

Brian Ransom was always a fan of eccentric things – sounds, art, everything. This especially became obvious when he began making ceramic vessels which produced stunning, and...



Poesia & Geso: Un-Formal

February 21, 2015

Decades after the post-war depression and the emergence of vigorous and excruciating abstract styles in art, we are facing yet another postmodern struggle with reality. We all...



Colin Chillag – Portrait of Jenna Taking a Self Portrait, 2014, C

Anti-Realism

The exhibition entitled *Anti-Realism* will show all the complexity of the Chillag's oeuvre. The artist's desire to study the world as objectively as possible overlays the subject matter of his works. Portraits, family members, Arizonan gas stations, crowded city streets, everyday life – all of these is captured by Chillag's paintings. The artist spends months translating photographs. Scratches appear alongside passages of detailed realism. Additionally, the final composition includes notes, to-do lists, color mixing tests, laconic spray-painted lines. The exhibition of Colin Chillag represents a perfect opportunity for the viewers to communicate with the artistic works. Since the artist leaves his works "unfinished", he gives the space to the viewers to capture the reality together with him.



Oscar Statue Snorting Cocaine In Hollywood

February 21, 2015

Just a few days before the Oscar ceremony will be held, a strange, but familiar guest has arrived. We all know him very well, we've seen him a number of times, and he is a...



Works on Paper Group Exhibition

February 21, 2015

Galerie Eva Presenhuber based in Zurich, has announced its first show of 2015 which will be the Works on Paper group exhibition featuring the artworks of thirty one artists. In...



Femme Fierce: Reloaded 2015



Colin Chillag – Man with Red Moustache, 2014-2015, Oil on Ca

Colin Chillag Exhibition at 101/EXHIBIT

Colin Chillag has exhibited in some of the most recognized galleries in the United States. The *Anti-Realism* exhibition is Chillag's second solo exhibition with 101/EXHIBIT. The show will be accompanied by a 300 count limited edition show poster replicating the work from the exhibition. The exhibition of Colin Chillag *Anti-Realism* at 101/EXHIBIT in Los Angeles will be on view from February 28th until April 18th.

[Sign up for MyWidewalls](#), and be informed about upcoming exhibitions!



February 21, 2015

Femme Fierce, the world's largest all female festival in street art and graffiti have announced their return for a second year to coincide with International Women's Day in...



10 Extraordinary Museum Buildings

February 20, 2015

You don't have to be an expert in architecture and design to acknowledge someone's talent and vision. For years, museums were places where people come to see art and enjoy its...



Kehinde Wiley at Brooklyn Museum

February 20, 2015

Kehinde Wiley's *A New Republic* exhibition will present the selection of works by this extraordinary



American artist from his World Stage paintings series. Wiley is well-known...

Colin Chillag – Circle K Dawn, 2014, Oil on Canva

LET'S STAY IN TOUCH!

Your email address

Sign up





Colin Chillag – Jena at Night with Decorative Border, 2014-2015, Oil on Canvas, 54x5.

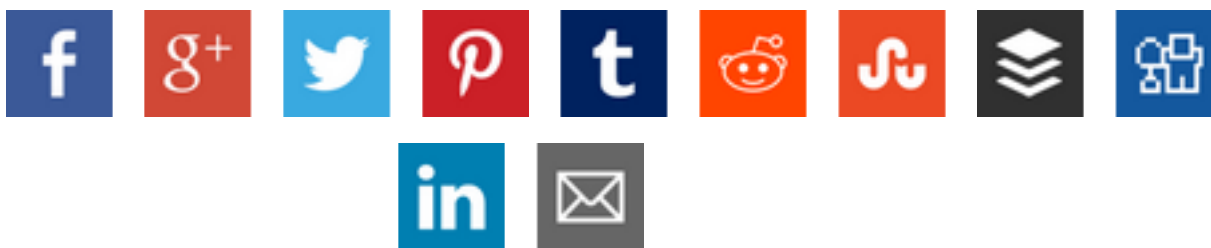
Featured Image: Colin Chillag – Circle K Dusk, 2014, Oil on Canvas, 18x24 in.

All Images courtesy of 101/EXHIBIT Gallery.

LET`S STAY IN TOUCH!

Sign up

Share!



RELATED POSTS



Kehinde Wiley at
Brooklyn Museum

February 20, 2015



\$6,500 to see the Art
of James Turrell

February 20, 2015



Widewalls Podcast
#4: Kevin Van Gorp

February 20, 2015

QUICKLINKS

MAGAZINE

WIDEWALLS

ABOUT US

ART COLLECTORS

THE WIDEWALLS

ABOUT WIDEWALLS

WIDEWALLS AIMS TO BE

[BLOG](#)

[ARTISTS](#)

[TV](#)

[LOCATOR](#)

[EVENTS](#)

[STREET UPDATE](#)

[INTERVIEWS](#)

[FEATURES](#)

[TOP LISTS](#)

[IMPRINT](#)

[CONTACT](#)

[JOBS](#)

[PROJECTS](#)

[BACKROOM](#)

[ADVERTISE WITH US](#)

[COLLECTION](#)

[ART COLLECTIONS](#)

[COLLECTORS TIP](#)

[UPCOMING EXHIBITIONS](#)

[UPCOMING AUCTIONS](#)

[AUCTION RESULTS](#)

[THE PREMIER URBAN &](#)

[CONTEMPORARY ART](#)

[RESOURCE FOR](#)

[COLLECTORS. WE ARE](#)

[INTERESTED IN PROVIDING](#)

[UNIQUE ADDED VALUE.](#)

**LET`S STAY IN
TOUCH!**

Sign up