

Colin Chillag

(American, b. 1971, lives in Phoenix, AZ)

Chillag's paintings mix hyperrealism with abstraction. Highly-detailed areas move into unfinished passages that expose the work's preliminary studies: underpaintings, scribbles and sketches, drips, color palettes, notations. The final painting captures an evolution rather than a moment, since Chillag leaves his painting process open for the viewer to explore. Even as Chillag explores the world around him through painting, part of his aim is to deconstruct his interpretation of the visible.

Chillag's work has been featured in solo exhibitions in Miami and Los Angeles as well as numerous group shows. He is featured in the permanent collection of Scottsdale Museum of Contemporary Art and Arizona State University Art Museum.

Education

1993 San Francisco Art Institute, San Francisco, CA

Selected Solo Exhibitions

2015 *Anti-Realism*, 101/EXHIBIT, Los Angeles, CA
2014 *Mid-Career Retrospective*, Phoenix Art Museum, Phoenix, AZ
2013 *Portraits*, 101/EXHIBIT, Los Angeles, CA
2012 101/EXHIBIT, Miami, FL
2011 Pravus Gallery, Phoenix, AZ
2010 5&6 Art Space, Scottsdale, AZ
2009 Pravus Gallery, Phoenix, AZ
2008 Angstrom Gallery, Los Angeles, CA
2007 Angstrom Gallery, Los Angeles, CA
2006 Modified Arts, Phoenix, AZ
2005 Studio LODO, Phoenix, AZ

Selected Group Exhibitions

2014-15 *State of the Art*, Crystal Bridges Museum of American Art, Bentonville, AR
2013 *No Ordinary Place*, University of Arizona Art Museum, Tucson, AZ
Chaos Theory, Legend City Studio, Phoenix, AZ
2012 *The Boneyard Project*, Tucson Air and Space Museum, Tucson, AZ
2011 Work from the permanent collection, Arizona State University Museum of Art, Tempe, AZ
2009 *Big Secret Cache*, Angstrom Gallery, Los Angeles, CA
2007 Ghost Gallery, Phoenix, AZ
2006 *Drawing Conclusions*, Chapman University Museum of Art, Orange, CA
Apocalypse Soon, QED Gallery, Los Angeles, CA
2004 *100 Artists See Satan*, Cal State Fullerton Museum of Art, Fullerton, CA
2003 *Southwest NET*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
2002 *Nooks and Crannies*, Arizona State University Art Museum, Tempe, AZ

Collections

Arizona State University Art Museum, Tempe, AZ
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
University of Arizona Art Museum, Tucson, AZ
Treg Bradley Collection, Scottsdale, AZ
Zabludowicz, Collection, London, UK

Bibliography

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Barron, Daniel. "Colin Chillag - Get Real." *Yay L.A.* 27 Feb. 2015. Web.
Kedmey, Karen. "Colin Chillag's Anti-Realist Paintings Reveal the Hand of the Artist." *Artsy*. 4 Mar. 2015. Web.
Slenske, Michael. "Colin Chillag Deconstructs Arizona's Deserts at 101/EXHIBIT." *Blouin Artinfo*. 5 Mar. 2015. Web.
Hicks, Maggie. "Colin Chillag 'Anti-Realism' Opening Reception." *Art Pin*. Web.
Pereira, Lorenzo. "Interview with Colin Chillag." *Widewalls*. Web.
2013 Voynovskaya, Nastia. "Preview: Colin Chillag's 'Portraits' at 101/EXHIBIT." *Hi-Fructose*. 16 Jan. 2013. Web.
2011 Crest, Russ. "Colin Chillag's Deconstructed Portraits." *Beautiful Decay*. 7 Jan. 2011. Web.
2010 Vanesian, Kathleen. "'Colin Chillag: New Works' Remembers the Residents of Westward Ho." *Phoenix New Times*. 14 Oct. 2010. Web.

- 2009 Taubman, Lara. "Colin Chillag." *Modern Painters*. Dec-Jan 2009. Print.
- 2006 Ollman, Leah. "Around the Galleries: Do Their Lenses Deceive You?" *Los Angeles Times*. 22 Sept. 2006, E28. Print.
- 2005 Potts, Leanne. "Suburban Pall." *Phoenix New Times*. 27 Oct. 2005. Web.
- 2004 Nilsen, Richard. "Review: PHX/LA at the Scottsdale Museum of Contemporary Art." *The Arizona Republic*. 16 May 2004. Web.
- 2003 Susser, Debora Sussman. "Colin Chillag and Mark Takamichi Miller at Studio LoDo." *Art in America*. Oct. 2003. Print.