

GLORIOUS POISON



Jason Shawn Alexander  
*Tree*, 2016  
Ink on paper  
14 x 11 in



Jason Shawn Alexander  
*Tree 2*, 2016  
Ink on paper  
14 x 11 in



Jason Shawn Alexander  
*Amp*, 2016  
Ink on paper  
14 x 11 in



Jason Shawn Alexander  
*Kira*, 2016  
Ink on paper  
14 x 11 in



Jason Shawn Alexander  
*Kira 2*, 2016  
Ink on paper  
14 x 11 in

## 101 / EXHIBIT



Jason Shawn Alexander  
*Face Forward*, 2016  
Ink on paper  
14 x 11 in



Jason Shawn Alexander  
*Machine Head*, 2016  
Ink on paper  
14 x 11 in



Jason Shawn Alexander  
*Machine Head 2*, 2016  
Ink on paper  
14 x 11 in



Jason Shawn Alexander  
*Machine Head 3*, 2016  
Ink on paper  
14 x 11 in



Jason Shawn Alexander  
*Bones and Caffeine*, 2016  
Ink, white-out, and coffee on paper  
14 x 11 in

## 101 / EXHIBIT



Jason Shawn Alexander  
*Study for Chaos Theory*, 2016  
Ink, white-out, pastel, and coffee on paper  
14 x 11 in



Jason Shawn Alexander  
*Wings*, 2016  
Ink on paper  
14 x 11 in



Jason Shawn Alexander  
*Hair*, 2016  
Ink on paper  
14 x 11 in



Jason Shawn Alexander  
*JMB*, 2016  
Ink on paper  
14 x 11 in



Jason Shawn Alexander  
*Second Thought*, 2016  
Ink and coffee on paper  
14 x 11 in

## 101 / EXHIBIT



Jason Shawn Alexander  
*Declarations*, 2016  
Ink on paper  
14 x 11 in



Jason Shawn Alexander  
*Pig*, 2016  
Ink and white-out on paper  
14 x 11 in



Jason Shawn Alexander  
*The Red Queen*, 2016  
Ink and polyurethane on paper  
44 x 30 in



Jason Shawn Alexander  
*Solo*, 2016  
Ink and gouache on paper  
44 x 30 in



Jason Shawn Alexander  
*Dancer*, 2016  
Ink and cabernet on paper  
44 x 30 in

## 101 / EXHIBIT



Jason Shawn Alexander  
*Saint*, 2016  
Ink, acrylic, and gold leaf on paper  
44 x 30 in



Jason Shawn Alexander  
*Glorious Poison*, 2016  
Ink, coffee, and acrylic on paper  
44 x 30 in



Jason Shawn Alexander  
*Seaton*, 2016  
Ink, pastel, polyurethane, and acrylic on paper  
44 x 30 in



Jason Shawn Alexander  
*Miles Upward*, 2016  
Acrylic on paper  
44 x 30 in



Jason Shawn Alexander  
*Rocket*, 2016  
Ink, pastel, polyurethane, spray paint, and acrylic on paper  
44 x 30 in

## 101 / EXHIBIT



Jason Shawn Alexander  
*Punch Punch Kick*, 2016  
Ink, pastel, polyurethane, acrylic, coffee, and oil on paper  
44 x 30 in



Jason Shawn Alexander  
*Adam*, 2016  
Ink, pastel, polyurethane, and acrylic on paper  
44 x 30 inches each



Jason Shawn Alexander  
*Eve*, 2016  
Ink, pastel, polyurethane, and acrylic on paper  
44 x 30 inches each



Jason Shawn Alexander  
*Sketchbook*, 2016  
Mixed media  
Dimensions variable

## 101 / EXHIBIT



Jason Shawn Alexander  
*Bird Land*, 2016  
Ink, white-out, acrylic, and paper on canvas  
60 x 45 in



Jason Shawn Alexander  
*Flamenco*, 2016  
Ink, white-out, acrylic, and paper on canvas  
60 x 52 in



Jason Shawn Alexander  
*Untitled*, 2016  
Ink, coffee, acrylic, and paper on canvas  
60 x 60 in



Jason Shawn Alexander  
*Untitled*, 2016  
Ink, acrylic, and paper on canvas  
70 x 50 in



Jason Shawn Alexander  
*Conversation*, 2016  
Ink, polyurethane, oil, and paper on canvas  
70 x 50 in



Jason Shawn Alexander  
*The Reiki Teacher*, 2016  
Ink, pastel, spray paint, oil, and paper on canvas  
72 x 62 in

## 101 / EXHIBIT



Jason Shawn Alexander  
*Tree of Life*, 2016  
Ink, acrylic, and paper on canvas  
74 x 64 in



Jason Shawn Alexander  
*Untitled*, 2016  
Ink, acrylic, and paper on canvas  
76 x 64 in



Jason Shawn Alexander  
*Me and the Devil Blues*, 2016  
Ink, coffee, acrylic, spray paint, and paper on canvas  
98 x 64 in



Jason Shawn Alexander  
*Wish You Were Here*, 2016  
Ink, coffee, acrylic, spray paint, and paper on canvas  
98 x 64 in