

Chase Westfall

(American, b. 1980, lives in Gainesville, Florida)

Chase Westfall, (born in Albany, New York 1980) lives and works in Gainesville, Florida with his wife and children. Drawing on a broad range of philosophical, theological, and artistic influences, Westfall investigates the cultural meaning and societal function of violence. Through sometimes jarring combinations of graphic representation of torn human and animal flesh alongside geometric abstraction, his work gives equal voice to both the heat and brutality of the violent act and the cool, detached analysis to which he seeks to subject it. Though trained as a painter, Westfall's practice encompasses a broad range of media including painting, sculpture, installation, video and performance.

Westfall received his BFA from the University of Florida in 2008, and MFA from the University of Georgia in 2011. From 2011-2013 he served as Assistant Professor of Art at East Tennessee State University in Johnson City, Tennessee. He is currently the director of Gallery Protocol, a contemporary art gallery in Gainesville, Florida and assistant director of ImperfectArticles.com. His work has been exhibited nationally at galleries and fairs such as Expo Chicago in 2015 with Imperfect Articles, as well as internationally in Germany and South Korea.

Education

- 2011 MFA, Painting, The University of Georgia, Athens, GA
2008 BFA, Painting, The University of Florida, Gainesville, FL

Selected Solo Exhibitions

- 2015 *Terror Function*, 101/EXHIBIT Gallery, Los Angeles, CA
2013 *Faculty Exhibition*, ETSU Tipton Gallery, Johnson City, TN
2013 *Chase Westfall*, 101/EXHIBIT Gallery, Miami, FL
2012 *Chase Westfall*, ETSU Tipton Gallery, Johnson City, TN
2010 *Gypsy Acid Queen*, Twin Kittens Gallery, Atlanta, GA
2010 *Two Bros!*, Athens Institute for Contemporary Art, Athens, GA
2009 *Platonic Voyage*, Alfred University, Alfred, NY (performance)
2010 *Platonic Voyage*, Dugg Dugg Gallery, Charlotte, NC (performance)
2008 *Two Rooms*, Down Home Gallery, Gainesville, FL

Selected Group Exhibitions

- 2015 Imperfect Articles at Expo Fair, Chicago, IL
2014 101/EXHIBIT at Miami Projects, Miami, FL
2014 *Drawn & Quartered*, FLA Gallery, Gainesville, FL
2012 *New APP*, Gallery of the International Pavilion, Ulsan University, Ulsan, South Korea
2012 *LIVE/WORK*, Twin Kittens Gallery, Atlanta, GA
2011 *Sea Worthy*, Flux Factory, Long Island City, NY, (participating artist)
2011 *Movers and Shakers*, The Museum of Contemporary Art of Georgia, Atlanta, GA
2011 *On Spirituality*, Gallery 842, Marshall University, Huntington, WV
2011 *Reflections of Generosity*, Patrick Henry Village Commons, Heidelberg, Germany
2009 *Reflections of Generosity*, Storck Barracks, Illesheim, Germany
2009 *Making Masters*, Madison Museum of Fine Arts, Madison, GA
2009 *Reflections of Generosity*, MWR Arts Gallery, Fort Drum, NY
2009 *Art Student Exhibition*, ISE Cultural Foundation, New York, NY
2009 *Athica Emerges*, Athens Institute for Contemporary Art, Athens, GA

Academic Experience and Teaching

- 2011-15 Visiting Assistant Professor, East Tennessee State University, Johnson City, TN
2010-11 Instructor of Record, The University of Georgia, Athens, GA

Selected Bibliography

- 2012 New American Paintings Southern Edition No. 100, Juror: Michael Rooks
2011 Lachowski, Michael. "Precision and just a little grandeur," BURNAWAY, April 4
2011 Boshears, Paul. "Movers and Shakers at MOCA GA," ARTSpeak Radio AM 1690, March 3
2011 Feaster, Felicia. "Under the influence at MOCA GA," Creative Loafing Atlanta, January 28
2010 Wolf, Alana. "Sex Death and Bovine Flesh...," BURNAWAY, May 5
2010 Kesavan, Manoj. "new pioneers of our virtual universe," Creative Loafing Charlotte, March 3
2010 Kelsey, Ron. *Reflections of Generosity*, IAM Press, New York, NY (book)
2009 Brantley, Rebecca. "The Art of Going Nowhere," Flagpole Magazine, July 7