

101 / e x h i b i t

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## **BETWEEN NIGHT AND DAY 101/EXHIBIT BRINGS INTERNATIONAL STREET ARTISTS TO MIAMI JUNE 11 – JULY 31, 2011**

*Rogue global artists Hendrik Beikirch and Claudio Ethos shade imperceptibly the conscious and the unconscious at Miami's premier gallery for contemporary artists: 101/exhibit.*

**Miami, FL, April 12, 2011** – The forerunner of Miami's gallery scene, 101/exhibit continues to stimulate new perceptions of fine art by welcoming international painters Hendrik Beikirch, (Germany), and Claudio Ethos, (Brazil). Both Beikirch and Ethos won international celebrity for their individualist street styles. Painting large-scale works on urban landmarks in their native countries using rollers, brushes and spray paint, the two continue to create provocative public works that blur the line between the street movement and fine art.

Beikirch whose personal bio is as mysterious as the work he produces, has developed an idiosyncratic spray-painting technique that causes the mists of paint to take on characteristics of watercolors, or of chemical erosion. There is a soft painterly realism to his work that is unlike any other street artist of our time. His portraits often reveal the glimpse of hope present in the eye of its subject. His fascination with the laypersons struggle to live in a world bearing down on them provide some of the most striking reflections of our own plight. To achieve this with such unconventional methods and materials is astounding.

The works of Claudio Ethos are often twisted manipulations of images and landscapes that are at once familiar, and yet entirely foreign. His illustrative flourishes make for brilliant eye candy, but there are richly psychological themes in his work that are quite clever, cunning and subversive. A great surrealist, his works incorporate narrative elements suggestive of dream analysis, myth, and dada. Born in São Paulo, a thriving metropolis with a clear disparity between the haves and have-nots, Ethos' art is an awakening of the mind from the binds of its urban assimilation. An innovator as well, the speed and confidence of his spray-painting techniques are boggling.

Opening night for "Between Night and Day" happens Saturday June 11<sup>th</sup> 7 pm – 9 pm with an exciting live art collaboration by both artists on one large canvas inside the gallery.

### **About 101/exhibit**

101/exhibit is located in the heart of Miami's Design District at 101 NE 40th Street Miami. It is a unique space dedicated to exhibiting exceptional fine and contemporary art and seeks to provide a dynamic program of artists unrestricted by era, locale, or convention. For more information contact: 305.573.2101 or visit [www.101exhibit.com](http://www.101exhibit.com)