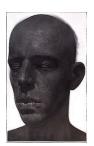
IAN INGRAM ASH AND OIL



lan Ingram
Ignoring I, 2012
Charcoal, pastel and thread on paper
82 x 51 in



lan Ingram
Ignoring II, 2012
Charcoal, pastel and thread on paper
82 x 51 in



lan Ingram
Ignoring III, 2012
Charcoal and pastel on paper
82 x 51 in



lan Ingram

Of Salt and Faith (Sold), 2013

Charcoal, pastel and thread on paper 68 x 42 in

101 / EXHIBIT



lan Ingram
Inseparable Thieves, 2013
Charcoal and pastel on paper 68 x 42 in



lan Ingram

To Burgle or Borrow (Sold)

Charcoal and pastel on paper
68 x 42 in



Ian Ingram

A Hollow Gamble, 2013

Charcoal, pastel and thread on paper
76 x 50 in. with frame



lan Ingram $\textit{The Middleman}, \ 2013$ Charcoal, pastel, thread, silver leaf and teeth on paper 72×50 in. with frame



lan Ingram

Each Other, 2014

Oil and wire on panel
76 x 47 in

101 / EXHIBIT



lan Ingram

Promised Land (Sold), 2015
Oil and beads on panel
76 x 47 in



lan Ingram *Minotaur*, 2015
Oil, gold leaf and copper wire on panel 76 x 47 in



lan Ingram *Evidence*, 2015
Oil on panel
76 x 47 in



lan Ingram
Crossing Out, 2016
Oil on panel
76 x 47 in