

Alfred Steiner

(American, b. 1973, lives in New York, NY)

Alfred Steiner describes his work as drawing influence from both “art historical and pop cultural sources, especially those with a penchant for the grotesque,” and lists Hieronymus Bosch and Homer Simpson among his inspirations. Steiner’s cartoonish watercolors are made through a laborious process: he slowly gathers fragments of unseemly images—including those of toys, half-eaten fruit, rotting teeth, dead insects, sea creatures, artillery, and sexual organs—that he then pieces together into narrative compositions or resemblances of pop culture icons. “To make one of these works, I begin by choosing a character,” he explains. “Then I free associate while looking at the forms that make up the character, just as one might look at a cloud or Rorschach blot...These works are hybrids of the stylized and the naturalistic.” Steiner’s practice is also informed by the artist’s prior 15-year career as a copyright and trademark lawyer, and his extensive knowledge of intellectual property regulations.

Born

1973 Cincinnati, OH

Education

1998 J.D., Harvard Law School, Cambridge, MA

1995 B.A. Philosophy, B.S. Mathematics, Miami University, Oxford, OH

Selected Solo Exhibitions

2016 *Metes & Bounds*, Gallery Protocol, Gainesville, FL

2015 *Anything Goes*, Gallery Poulsen, Copenhagen, Denmark

2014 *Likelihood of Confusion*, Joshua Liner Gallery, New York, NY

2013 *Contrariwise*, 101/EXHIBIT, Los Angeles, CA

2012 *Bleeding Afro*, Gallery Poulsen, Copenhagen, Denmark

Selected Group Exhibitions

2016 *Why I Want to Fuck Donald Trump*, Joshua Liner Gallery, New York, NY (curatorial project)
Season Opening, Accesso Galleria, Pietrasanta, Italy

2015 *Gimme Gimme Gimme*, Weston Art Gallery, Cincinnati, OH (curated by Todd Pavlisko)

Open Sessions 5, The Drawing Center, New York, NY

Name it by Trying to Name It, The Drawing Center, New York, NY

2014 *Exquisite Corpse*, Mass Gallery, Austin, TX (curated by Amir Fallah)

2013 *Nudes*, Guerrero Gallery, San Francisco, CA (curated by The World's Best Ever)

Art & Law Codex, Independent Curators International, New York, NY (project of Sergio Muñoz Sarmiento)

Group Show Vol. 4, Gildar Gallery, Denver, CO

Department of Art Faculty & Alumni Exhibition, Miami University Art Museum, Oxford, OH

2012 *Summer Group Exhibition 2012*, Joshua Liner Gallery, New York, NY

Group Show 4, 101/EXHIBIT, Miami, FL

Guilty / (Not) Guilty, Norte Maar, Brooklyn New York (curated by Sarah Schmerler)

2011 *Bitches Brew*, Gallery Poulsen, Copenhagen, Denmark

2010 *Day Job*, The Drawing Center, New York, NY

The Brucennial, New York, NY

2009 *Spatial Perversions*, The New School, New York, NY

2008 *It's Not Easy*, Exit Art, New York, NY

2006 *The Way of All Flesh*, BravinLee Programs, New York, NY